



Briefing Paper One

A Green Bridges Work Plan May 2020 - March 2021

Present situation:

- Some partners have freedom to develop group work, others may gain greater freedom during the summer & autumn.
- All partners have uncertainties caused by the continuing presence of the virus "severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2)" that has caused the disease coronavirus disease (COVID-19)

Core areas to be developed during the Pandemic Distancing Restrictions

There are 7 tangible results (detailed on p2) expressed in 3 groups:

1st group: The Green Way

2nd Group: Activities & standards

3rd Group: The Personal

Aspects of 4 of the 7 results can be developed without physical meetings. They are **highlighted below in blue**



Focusing action & research:

Purposeful project action, without practically based group activities, can occur during the reporting period May 2020 - October 2020 - and beyond.

Aspects of 4 of the 7 results can be developed without group meetings & action by focusing, in reviewed stages, on

O2 Route map
O3 Information
O5 Creative educational activities
O7 Stories

O5 is a major element in the project requiring practical activity based on researched educational principles. It therefore features in 2 of the sections.





Each phase has a focus

First phase: (May - Aug): O2 & O3

Review

Second phase: (Sept - Nov): O7 & introduction of O5

Review

Third phase: (Nov - Mar): O5

Work on any aspect of the project may continue throughout the period.

The specific targets for the reporting period to October & beyond, provide clear goals & a partnership approach for developing the Green Bridges project.

Subject	May - Aug 2020	Review	Sept - Nov 2020	Review	Nov 2020 - Mar 2021
O2 & O3 Route map/information					
O7 Stories (inc pandemic tales)					
O5 Creative educational activities					

The 7 Tangible results: Detail from application form

1st group: The Green Way

O1. a publicly accessible 'Green Way': a metaphorical bridge between people, places & natural environments. A route encouraging creative educational activities & reflection. Route & processes recorded, published, 'blogged'.

The 'Green Way' creation, interpreted contextually - & relevant to linked creative education.

O2. A publicly usable map of the route

O3. Images & information: Of communities, facilities, social, cultural, natural interest related to the route of the Green Way. All to be published.

2nd Group: Activities & standards

O4. Best Practice Guide: over-arching term/'working title' for high quality project standards covering education process, management practise, health & safety, safeguarding & data protection. Published & capable of use by other agencies.

O5. Creative environmentally related educational activities on/associated with the Green Way

3rd Group: The Personal

O6. New publicly demonstrable practical skills (thus tangible)

O7. Stories in multi-media collected during the project about or directly related to the 'bridges' theme.





Briefing Paper Two

As outlined in Briefing Paper One work between June 2020 & March 2021 is divided into phases

Work Programme: Phase One: June - August 2020

The requirement for a formal work programme is explained at the end of this document

Creating publicly usable maps

The trail is 'the Green Bridge': The map assists the learning process

The purpose & function of the trail is to create greater awareness & understanding of & action for environmental issues. They are NOT tourist marketing exercises & non-relevant information should be not be included.

The route should 'speak' to anyone using it (as an individual or as part of a group). As suggested by Anna (ICRE) in October 2018, all 5 senses may be engaged in the learning process. Environmental Damage & Degradation may be included.

Requirement: The base map should:



Describe

- **the route** accurately & in detail
- **be capable** of use without any other guidance
- **contain** information that assists the user gain understanding of the features on the route.



Provide information that is

- **Practical:** distances, terrain (e.g. 'steep', 'level', 'difficult', 'easy') access points, terrain, hazards (e.g. state of ground)
- **Heritage:** if it increases environmental understanding: traditional buildings, sustainable activities (eg land management), damaging practises.
- **Environmental:** special 'natural' features (plants, trees, rock). Damaged/ degraded environments should be included





During the extended period without physical meetings (probably until March 2021) the mapping work should focus on research and draft versions.

The final versions will be required to be available in varied formats:

- Printed: in foldable versions
- Digital: usable on hand-held & other devices

The institutional partners are anticipating being able to actively engage groups.

Other partners should aim to produce a Google maps outline by the (mid) September Review

Pathways has begun to create a map that conforms to the above requirements, It can be viewed at: <https://greenbridgesproject.org/mapping-the-sarn-oak-trail/>

An example of such a map is also available on the Finnish pages of the web site: <https://greenbridgesproject.org/sastamala-sites-and-sights/>

Background Situation (July 2020)

Why a formal Partnership Work Programme is required

The partnership contains 2 institutional partners (LT & FI) and 4 partners based in voluntary organisations (RO, IT, PL, UK)

The 2 institutional partners are based in countries where the impact of the Pandemic has been (presently) contained. Though subject to limitations, the institutions are able to develop the local project action with actions closely related to the original plan.

The 4 voluntary agencies have more complex local situations. The Covidian restrictions may be relaxing but these partners need to engage volunteers in order to develop the practical aspects of the project. There is considerable variance between these 4 partners.

A meteorological metaphor: Clouds of Uncertainty

In the UK warm, sunny summer days can quickly develop clouds & produce unexpected wind & rain. These conditions can continue for many days & alter the nature of the whole season. Planned activities need to be abandoned or changed.

For all partners the pandemic has created 'Clouds of Uncertainty' capable of producing rapid & unexpected changes to local situations.

The Work Programme (see Briefing Paper One) creates structured work opportunities for the partnership. They are requirements that we all need to cover at some stage in the project.





A Green Bridges Activities May 2020 - March 2021

As outlined in Briefing Paper One work between June 2020 & March 2021 is divided into phases

Interim Work Programme: Phase Two: September 2020

Briefing Paper Three

Context: Projects such as Green Bridges exist because

- humanity has become conscious of the serious planetary damage they have created.
- There is increasing awareness & belief that humanity, having become a dominant species, has an ethical responsibility to manage the environment not just for its own interest and survival but for all other sensate and insensate elements.

Stories

(application p. 49): A very 'open' requirement

"O7. Stories in multi-media collected during the project about or directly related to the 'bridges' theme.....

'Identification of the intangible' is important for the process."

'Identification of the intangible' is important for the whole project process.

Story telling in its varied forms & media can assist the exploration of 'the intangible

Stories assist in 'Bridge Building': developing understanding the human position in and in relationship to the vast complexity of 'the global environment' (and beyond).

The environmental component is the key element of any Green Bridges story

The test of relevance of any story should contain one or more of

- reporting
- encouraging
- reflecting

environmental awareness, understanding & action



Examples

Reporting an activity that increases awareness:
Eg the technical reports on reduced pollution (and its rapid return) during the pandemic

A traditional story that
'opens up' environmental issues.

Situations of environmental
damage or bad management

Encounters with dissent: eg
individuals preventing access to
valuable sites of environmental
interest/flora/fauna

An event in which people
have recorded their feelings
and response to specific
environmental issues



using existing Covid stories
highlighting environmental
issues

Stories of new local groups to which we have associated personally or formally
eg the rapidly expanding environmental group Codrii Iașilor in Iasi, Heart of England
Forest project in UK

Style issues

Let the Image Speak

“Let the Image Speak”

Synthetic Music distracts
& deters

Where possible & for ‘real-time’, ‘real-
life’ stories use photos/videos

Avoid ‘marketing exercises’ &
intrusive music & sound
The choice of person X may be
offensive to person Y



Videos
maximum 2 minutes

Natural Sound is valuable
It should be non-intrusive

If there are sufficient high quality images & videos the partnership may, if it wishes,
attempt to produce a compilation using professional expertise.