



Briefing Paper One

A Green Bridges Work Plan May 2020 - March 2021

Present situation:

- Some partners have freedom to develop group work, others may gain greater freedom during the summer & autumn.
- All partners have uncertainties caused by the continuing presence of the virus "severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2)" that has caused the disease coronavirus disease (COVID-19)

Core areas to be developed during the Pandemic Distancing Restrictions

There are 7 tangible results (detailed on p2) expressed in 3 groups:

1st group: The Green Way

2nd Group: Activities & standards

3rd Group: The Personal

Aspects of 4 of the 7 results can be developed without physical meetings. They are **highlighted below in blue**



Focusing action & research:

Purposeful project action, without practically based group activities, can occur during the reporting period May 2020 - October 2020 - and beyond.

Aspects of 4 of the 7 results can be developed without group meetings & action by focusing, in reviewed stages, on

O2 Route map
O3 Information
O5 Creative educational activities
O7 Stories

O5 is a major element in the project requiring practical activity based on researched educational principles. It therefore features in 2 of the sections.





Each phase has a focus

First phase: (May - Aug): O2 & O3

Review

Second phase: (Sept - Nov): O7 & introduction of O5

Review

Third phase: (Nov - Mar): O5

Work on any aspect of the project may continue throughout the period.

The specific targets for the reporting period to October & beyond, provide clear goals & a partnership approach for developing the Green Bridges project.

Subject	May - Aug 2020	Review	Sept - Nov 2020	Review	Nov 2020 - Mar 2021
O2 & O3 Route map/information					
O7 Stories (inc pandemic tales)					
O5 Creative educational activities					

The 7 Tangible results: Detail from application form

1st group: The Green Way

O1. a publicly accessible 'Green Way': a metaphorical bridge between people, places & natural environments. A route encouraging creative educational activities & reflection. Route & processes recorded, published, 'blogged'.

The 'Green Way' creation, interpreted contextually - & relevant to linked creative education.

O2. A publicly usable map of the route

O3. Images & information: Of communities, facilities, social, cultural, natural interest related to the route of the Green Way. All to be published.

2nd Group: Activities & standards

O4. Best Practice Guide: over-arching term/'working title' for high quality project standards covering education process, management practise, health & safety, safeguarding & data protection. Published & capable of use by other agencies.

O5. Creative environmentally related educational activities on/associated with the Green Way

3rd Group: The Personal

O6. New publicly demonstrable practical skills (thus tangible)

O7. Stories in multi-media collected during the project about or directly related to the 'bridges' theme.





May - October Working Programme

A period with no partnership meetings

Two partners

Continue developing work primarily as originally planned

All partners

Common Task

'Where is the Green Bridge'?

Four partners

Developing work as outlined in Briefing papers

All partners

Best Practise Guide

Targets:
Sept: Full review of partner / national requirements (via survey)

Oct: outline key issues the guide will cover

Possible virtual session agreeing these & reviewing survey results

MONITORING PROCESSES

TEFG OXFORD

2nd Interim Report

Future development of project to be under rolling review & related to the Pandemic Developments & conversations with UK NA

Latest forecast (22/08/20):

"Coronavirus pandemic could be over within two years" - WHO head (Tedros Adhanom Ghebreyesus)

<https://www.bbc.co.uk/news/world-53870798>

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A task for all partners

Where is the Green Bridge?

combining 02 03 & 07 (route map & information & stories)

A core activity: All partners to complete by end of October 2020

for one person or several, usable by groups - and repeatable (publishing individual & compiled results observing any restrictive aspects (eg social distancing) required during 'Pandemic Times'.

The Green Bridges application (p3) stated the project practical objective
of achieving an enhanced relationship between participants and natural environment through a process mutual respect & care.

(see definition of 'natural environment' & nature on page2)

Where is 'nature'?

Where is the "Green Bridge"?

Searching for 'the natural environments'

The task is a variation on the photo-voice activity used in Iasi

- Seeking the 'natural' on the chosen Green Bridges route
- Focusing on the non-human / natural environment
- Recording positives & negatives
- Describing the whole environmental context along the Green Bridges route

1. traverse (walk/run/cycle) the route noting and photographing
2. collect/photo relevant images, positive and negative
3. make notes/comments
4. if possible make connections with people & places
 - Are there any arranged or accidental encounters (with others) that could add information for a report (eg a resident making comments about the locality)
 - What 'heritage' on the route can provide information of 'environmental' value
5. create file for publication.

Be imaginative: e.g. ask several others to perform the task (separately), Share, discuss & record the results.





Where is 'the natural environment'?

What is Nature?

Where is Nature?

Definition:

"the phenomena of the physical world collectively,....."

Humanity is a part of 'nature'... but...

Humanity has become the dominant species. Almost every aspect of non-human life & structure are now influenced by and subject to human impact..

The term 'Covidian Intrusion' reflects the reality that whatever immediate impact a pandemic may have, it becomes only a 'reminder' that humanity will never have complete control.

.....including plants, animals, the landscape, and other features and products of the earth, ...

...as opposed to humans or human creations. (<https://www.lexico.com/en/definition/nature>)

Searching for 'natural environments' (those where the non-human 'nature' is 'in control') is difficult.....

Sometimes they are only found in the cracks in the concrete.... but, like the unseen virus, they are present & there can be places where they could develop.





Briefing Paper Two

Creating publicly usable maps

The trail **is** 'the Green Bridge': The map assists the learning process

The purpose & function of the trail is to create greater awareness & understanding of & action for environmental issues. They are not tourist marketing exercises & non-relevant information should be excluded.

The route should 'speak' to anyone using it (as an individual or as part of a group). As suggested by Anna (ICRE) in October 2018, all 5 senses may be engaged in the learning process. Environmental Damage & Degradation may be included.

O2 Route map

Requirement: The base map should:

Describe

- **the route** accurately & in detail
- **be capable** of use without any other guidance
- **contain** information that assists the user gain understanding of the features on the route.

O3 Information

Provide information that is

- **Practical:** distances, terrain (e.g. 'steep', 'level', 'difficult', 'easy') access points, terrain, hazards (e.g. state of ground)
- **Environmental:** special 'natural' features (plants, trees, rock). Damaged / degraded environments should be included
- **Heritage:** if it increases environmental understanding: traditional buildings, sustainable activities (eg land management), damaging practises.

During the period without physical meetings mapping work should focus on research and draft versions.

The final versions will be required to be available in varied formats:

- Printed: in foldable versions
- Digital: usable on hand-held & other devices

Institutional partners are anticipating being able to actively engage groups.

Other partners should aim to produce a Google maps outline by the (mid) September Review

Pathways has begun a map that conforming to the above requirements, It can be viewed at:

<https://greenbridgesproject.org/mapping-the-sarn-oak-trail/>

An example of such a map is also available on the Finnish pages of the web site:

<https://greenbridgesproject.org/sastamala-sites-and-sights/>





A Green Bridges Activities May 2020 - March 2021

As outlined in Briefing Paper One work between June 2020 & March 2021 is divided into phases

Interim Work Programme: Phase Two: September 2020

Briefing Paper Three

Context: Projects such as Green Bridges exist because

- humanity has become conscious of the serious planetary damage they have created.
- There is increasing awareness & belief that humanity, having become a dominant species, has an ethical responsibility to manage the environment not just for its own interest and survival but for all other sensate and insensate elements.

Stories

(application p. 49): A very 'open' requirement

"O7. Stories in multi-media collected during the project about or directly related to the 'bridges' theme.....

'Identification of the intangible' is important for the process."

'Identification of the intangible' is important for the whole project process.

Story telling in its varied forms & media can assist the exploration of 'the intangible

Stories assist in 'Bridge Building': developing understanding the human position in and in relationship to the vast complexity of 'the global environment' (and beyond).

The environmental component is the key element of any Green Bridges story

The test of relevance of any story should contain one or more of

- reporting
- encouraging
- reflecting

environmental awareness, understanding & action



Examples

Reporting an activity that increases awareness:
Eg the technical reports on reduced pollution (and its rapid return) during the pandemic

A traditional story that
'opens up' environmental issues.

Situations of environmental
damage or bad management

Encounters with dissent: eg
individuals preventing access to
valuable sites of environmental
interest/flora/fauna

An event in which people
have recorded their feelings
and response to specific
environmental issues



using existing Covid stories
highlighting environmental
issues

Stories of new local groups to which we have associated personally or formally
eg the rapidly expanding environmental group Codrii Iașilor in Iasi, Heart of England
Forest project in UK

Style issues

Let the Image Speak

“Let the Image Speak”

Synthetic Music distracts
& deters

Where possible & for ‘real-time’, ‘real-
life’ stories use photos/videos

Avoid ‘marketing exercises’ &
intrusive music & sound
The choice of person X may be
offensive to person Y



Videos
maximum 2 minutes

Natural Sound is valuable
It should be non-intrusive

If there are sufficient high quality images & videos the partnership may, if it wishes,
attempt to produce a compilation using professional expertise.